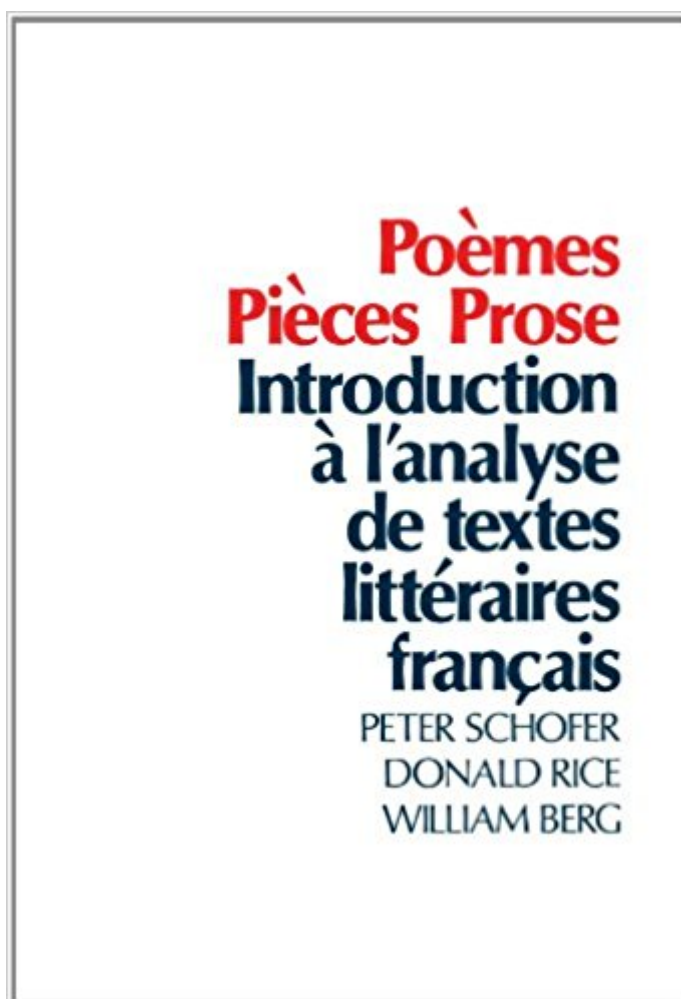


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# Poèmes, Pièces, Prose: Introduction À L'analyse De Textes Littéraires Français



## Synopsis

Book by

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"I have been using this text since it first appeared more than twenty years ago. Excellent choice of texts, background, and questions."--Lawrence Purder, Michigan State University  
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"Very useful textbook to introduce students to the study of French literature. The questions after the texts are most helpful and thorough."--Machelidon Veronieve, university of North Carolina, Chapel Hill  
"A comprehensive text appropriate for an introduction to textual analysis, containing some good selections in all three genres."--Cynthia Hahn, Lake Forest College

This book is designed to teach introductory students of French literature how to read literary works.

It is a text book with samples of writings from many authors. Good content analysis of literary works.

It's not the first time that I purchase a used book on and I had great experiences so far. When

books were described as in "good condition with minimum wear" it was actually the case, a few notes in the margin, really nothing more. It's not the case with this book, a lot of the texts proposed in this collection have been underlined, written over and can't be used anymore. I'm a teacher and I wanted to test this book before making any students buy it, but, unfortunately, I can't really make an opinion of it now. Next time, I won't risk buying a used book unless it is described as perfect and even so, it could be a untrue.

This textbook is a good text to prepare students to use their French language skills to study and think about French literature. The editors have chosen works that are at the center of the French literary canon. They also do a good job framing the texts with information about the author and his critical perspective. The reason I cannot give it 5 stars is that it lacks a diversity of authors and has poor analytic support material. There are not any female authors or authors who do not represent Franco-French literature. Professors wanting to expose students to the diversity of Francophone literature will need to supplement the text with readings for North African (including Camus), West African, and Caribbean French literature, as well as literature by Francophone women. The questions that accompany each text are often of poor quality and do not challenge students to engage with texts, and the footnote translations often lead the students away from the spirit of the text with very literal translations.

This is a very good book for a general overview of french litterature, however, there is a gross misrepresentation of women authors which had an impact on french writting throughout the centuries but are not shown in this book.

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